Ronnie Transparent Peach Glass Buttons

This little article is presented merely to provide a bit of eye candy in the form of transparent peach glass buttons.

These buttons were from a tray of 25 buttons created by Ronnie Wexler. If you study the buttons you will notice that most are common buttons. The buttons become more interesting when they are combined with labeling.

When composing a tray for competition, the object is to “cover the classification” as well as you can. Consider each button and list all of its attributes. In this way, you can then identify each unique aspect in the set of buttons.

Ronnie’s tray won a 1st place for her in competition. She tells us to keep in mind that other people have equally great buttons, too. The 2nd place tray in this competition didn’t label their tray except for a few items, and who knows if the unique features are then all noticed.

Be sure to label any backmarks and unique shank types, as these must be labeled to be counted.

Have fun with your buttons and enjoy composing your trays to capture each unique aspect of the set. The goal to “cover the classification” becomes an exciting and educational activity that is one of the most rewarding aspects of our hobby!