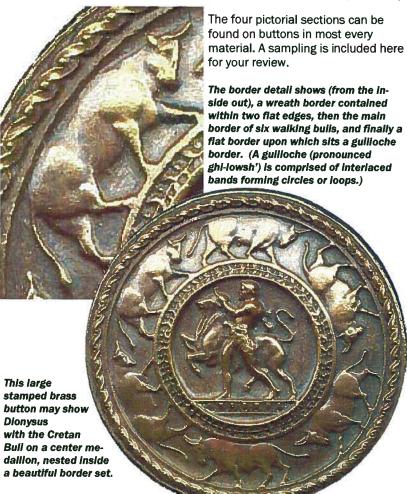
BORDERS ON BUTTONS #3: PICTORIALS

Third in a Series of Articles Concerning Borders on Buttons

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from the Official NBS Classification 2009/2010 Awards Edition

SECTION 23-4 Borders Assorted That portion of a button's face design which lies between the center and the outer edge. It may be any width, but it must "border" a plain or decorative center of any size or shape. Refer to May 1999 NBS Bulletin.



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Plant life is perhaps the most prevalent pictorial border.

When gathering buttons for competition specifically for pictorial plant life borders, be sure to not include borders that only contain stylized plant life, as this is classed as a pattern border, not a pictorial border. Thoughtfully review the features.



Enamel buttons, one with a pierced screen background, depicting a central rose surrounded by a border of alternating six roses, three rose leaves, and three buds.



Porcelain button with a gold line, wreath, and gold edge border

Glass set in brass.
Painted borders of an
inner rope/cable
and painted plant life.



Fruits, grain and flower border.



Painted studio button with a gold line border inside a flower and leaf border.



Top row: Amethyst glass set in brass. Black glass set in brass with a stamped brass border of grapes and grape leaves. Four lower buttons are stamped brass.

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(clockwise from top left): Brass grapes, screen background and a handkerchief border with screw heads. Feather border. Belt border. Belt border. Screw head border. Shell border.

