BACKGROUND BUTTONS #8: BACKGROUND PAIRS

Eighth in a Series Concerning Background Buttons
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We stated at the outset of this series on background buttons that many of these images will be found with a variety of enhancements. The same stamped brass designs will be found over a background of another material set in metal, over a painted background, and as escutcheons on buttons.

It is important to thoroughly examine your button and not instantly take for granted that it completely matches one seen in a book or article.

Here are examples of button designs with different treatments enhancing the button subject matter. Some are background buttons and some do not qualify.

RIGHT
A cut steel strawberry. The top button is a wood background set in a steel cup. The bottom cut steel, which is also pierced, embellishes a stamped and engraved brass button. NBS small.

BELOW
The tinted stamped brass giraffe on the left appears over a wood background. The button on the right depicts the same animal over a darkened brass background. Also note the variation in the quality of the brass stamping detail. NBS large.

ABOVE
Stamped brass with a white metal collet above a reticulated brass disk on the left and a wood background on the right.

RIGHT
A tinted stamped brass conventional design above a pearlized celluloid sheet, and below it is a woven fabric cousin. Both are background buttons.

BELOW
The same stamped brass bird with the border of two entwined snakes. Seen on the previous page, but here it is above a wood background.

The Western Regional Button Association is pleased to share our educational articles with the button collecting community. This article appeared in the January 2013 WRBA newsletter, Territorial News. Enjoy! And consider joining WRBA! Go to www.WRBA.us WRBA gladly offers our articles for reprint, as long as credit is given to WRBA as the source.