

The Western Regional Button Association is pleased to share our educational articles with the button collecting community. This article appeared in the March 2014 WRBA newsletter, *Territorial News*. Enjoy! And consider joining WRBA! Go to [www.WRBA.us](http://www.WRBA.us) WRBA gladly offers our articles for reprint, as long as credit is given to WRBA as the source.

## ANYONE CAN ENTER AND WIN FUN AWARDS

by Gil Biggie

How many of you have held back on competing because you believe that you don't have "good enough" buttons, or your button knowledge is not sufficient?

Well, I am writing this to show how wrong your thinking can be! Even those with museum buttons and vast knowledge can be disqualified, and little ol' you can pull to the head of the pack. We are starting to see awards that require imagination, and lots of thought, rather than deluxe Division I buttons. These are perfect for using those adorable modern buttons that you love to own, yet are not highly competitive.

When you try one of these fun awards—and I insist that you do—take note of the section under which the award is written. Of the following examples, one was written to "Section 20, Other Pictorials," so NO buttons from Section 17-19 were allowed. I got measled for having a pickle. My bad! One required labeling of all materials and the vices represented. Four very experienced competitors all got measled for lack of labels. The Creative Award is judged by the attendees, so present your very best imagination.

Keep your wits about you: count number of buttons required

### Quotes from A COWBOY'S GUIDE TO LIFE by Texas Bix Bender

Don't be afraid to ride a horse of a different color. Sometimes it's a nice change of pace.



Horses always start, they never run out of gas, and they will not get you greasy.

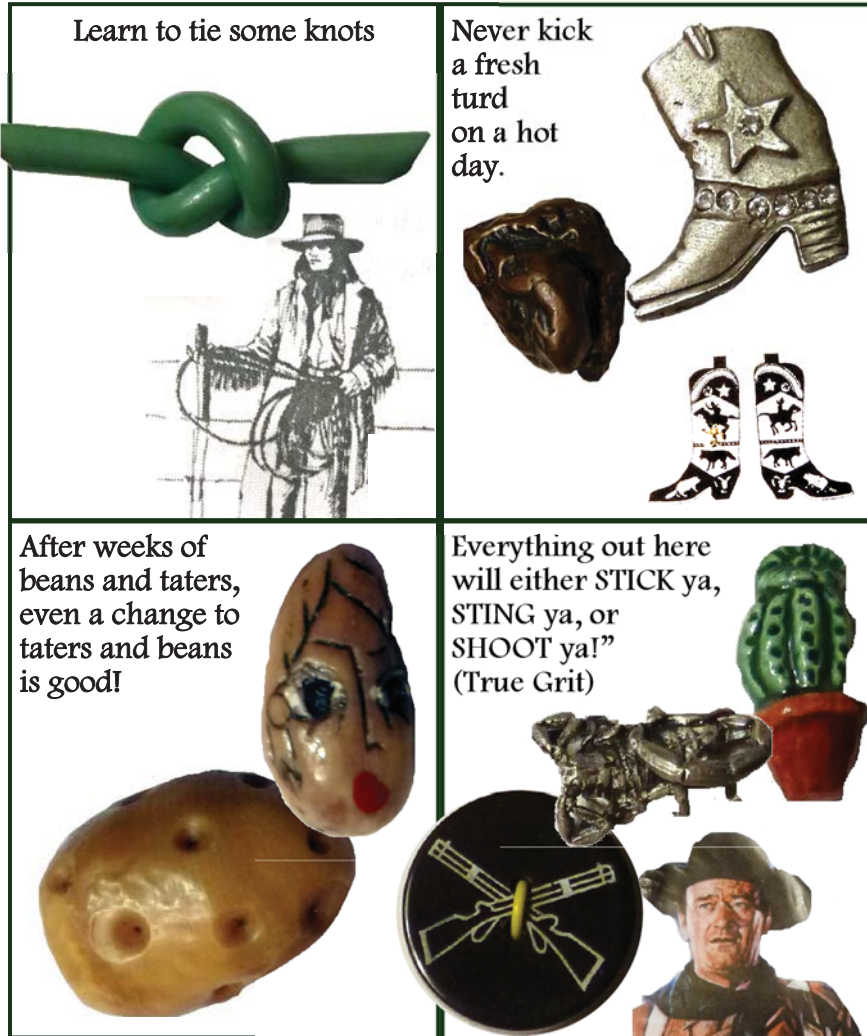


carefully, read award section and emphasis carefully, label if required; and then let your imagination take over. Note the use of a riveted shank and the mislabeled measles.

The real reward is playing with favorite buttons, some of which you never get to use elsewhere, and having fun!

Thanks for the imaginative contributions of Harriett Brittenham, Carolyn Boes, Val Perry and Judy Schwenck!

1. Creative mounting related to Western show theme. Section 17-20.



**SECTION 20. IDIOMS AND SIMILIES**



VICES. LABEL EACH VICE & MATERIAL.



GROPING



GAMBLING



THE ORIGINAL TEMPTATION



POTTY MOUTH ON THE GOLF COURSE



LUST

METAL WITH ENAMEL COLD ENAMEL



PUBLIC NUDITY



WRBA RENO: SUPER VICE!!!



UNDER AGE KEGGER



OBSCENE PHONE CALLS

BUTTONS WITH A REAR VIEW



PASTIME CHILDREN



SILVER THE END