

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

<p>Be careful that any other material embellishments do not qualify as the base material of the button instead of the button being metal with OME.</p>	ALUMINUM	PEWTER - Bright Cut	PEWTER - Hard White (Britannia)	PEWTER - Soft Cast	ZINC (Bidri, and other)
SILVER - Plated	SILVER - Mexican	SILVER - Hallmark / Quality Mark	SILVER - Niello (blackened surface)	SILVER - Coin	STEEL
STEEL - DF Blued/Tinted	STEEL - CUT & RIVETED	STEEL - Work Method: Engraved/Etched	STEEL - FLAT with Applied Design	STEEL - Stamped.Forged	STEEL CUP
TINNED WHITE METALS	CRYSTALLIZED TIN	WHITE METAL ALLOY	YELLOW METALS Asst.	BRASS	COPPER
GILT / PLATED	Jacksonian Gilt	BRONZE	PINCHBECK	BACKGROUNDS (Metals only here: Twinkle, screen, etc.)	Openwork Design
One-Piece	Two-Piece	Three-Piece; More	Openwork		
Tintype	Wire Filigree	Inlay/Overlay -	Inlay/Overlay - BIDRI	Inlay/Overlay - DAMASCENE	Inlay/Overlay - SHAKUDO
<p>FOR COMPETITION INCLUDE THESE ALSO:</p>	<p>OTHER MATERIAL EMBELLISHMENT OTHER DECORATIVE FINISHES CONSTRUCTION TECHNIQUES</p>	<p>SHAPE: Linear, Contour, Realistic MECHANICAL / MOVEABLE</p>	<p>BACKTYPE: Sew Thru & Unusual BACK MARKS: Label</p>	<p>SPECIFIC TYPES: Label FOUR PICTORIAL SECTIONS</p>	<p>VERBAL USAGE, CREST, etc.</p>