

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

<p>Try to represent each applicable class in the SHELL Section, while displaying the broadest selection of buttons! Here are some possibilities.</p>	<p>NON-IRIDESCENT SHELL</p>	<p>BETHLEHEM PEARL</p>	<p>COLONIAL PEARL</p>	<p>SPORTING</p>	<p>18TH CENTURY</p>
<p>DF - DYED</p>	<p>DF - GILDED</p>	<p>DF - PAINT</p>	<p>DF - TRANSFER</p>	<p>DF - WAX RESIST</p>	
<p>FRAME</p>	<p>INLAY & INSET</p>	<p>LAMINATE / VENEER</p>	<p>OVERLAY</p>	<p>MOUNT IN METAL</p>	<p>GOLDEN AGE</p>
<p>RIMMED</p>	<p>OME - ENAMELED METAL</p>	<p>OME - FABRIC</p>	<p>OME - BLACK GLASS</p>	<p>OME - CC GLASS</p>	<p>OME - METAL (each kind)</p>
<p>OME - PASTE</p>	<p>OME - SYNTHETIC POLYMER</p>	<p>OME 2 on same button</p>	<p>OME - 3 on same button</p>	<p>OME - 4 on same button</p>	<p>WATCHWHEEL (one wheel, two wheels, three wheels)</p>
<p>WORKING - CARVED</p>	<p>WORKING - CAMEO</p>	<p>WORKING - ENGRAVED</p>	<p>WORKING - PIERCED</p>		
<p>EACH IDENTIFIABLE SHELL SPECIES Abalone, green snail turbo, oyster, mussel, pina, conch, helmet, etc.</p>					<p>Also, look for and label the different shapes of cut steel OME.</p>

<p>FOR COMPETITION INCLUDE THESE ALSO:</p>	<p>OTHER MATERIAL EMBELL. OTHER DECORATIVE FINISHES CONSTRUCTION TECHNIQUES</p>	<p>SHAPE: Linear, Contour, Realistic MECHANICAL / MOVEABLE</p>	<p>BACKTYPE: Sew Thru & Unusual BACK MARKS: Label</p>	<p>SPECIFIC TYPES: Label FOUR PICTORIAL SECTIONS</p>	<p>VERBAL USAGE, CREST, etc.</p>
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