











This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

	 <p>POST OAK 1/2" to 1"</p>	 <p>BUR OAK 1/4" to 2"</p>	 <p>CHESTNUT OAK 1" to 1 1/2"</p>	 <p>SWAMP WHITE OAK 3/4" to 1 1/2"</p>	 <p>OVERCUP OAK 1/2" to 1 1/2"</p>
ACORNS	POST OK	BUR OAK	CHESTNUT OAK	SWAMP WHITE OAK	OVERCUP OAK
 <p>CHINQUAPIN OAK 1/2" to 3/4"</p>	 <p>LIVE OAK 3/4" to 1"</p>	 <p>CALIFORNIA LIVE OAK 3/4" to 1 1/2"</p>	 <p>GAMBEL OAK 1/2" to 3/4"</p>	 <p>WHITE OAK 1/2" to 1"</p>	
CHINQUAPIN OAK	LIVE OAK	CALIFORNIA LIVE OAK	GAMBEL OAK	WHITE OAK	
ALMOND	BEECH NUT	BRAZIL NUT	CASHEW	CHESTNUT	HAZELNUT (Filbert)
MACADAMIA	PEANUT	PECAN	PINE NUTS	PISTACHIO	WALNUT
MULTIPLE NUTS (each different number of nuts)	MULTIPLE NUTS TYPES (each different type of nut)	ALONE	ON A BRANCH	WITH EMPTY CAPS	
FOR COMPETITION INCLUDE THESE ALSO:	MATERIALS: as many as you can OTHER MATERIAL EMBELLISH. DECORATIVE FINISHES	CONSTRUCTION TECHNIQUES WORKING METHODS (pierced) SHAPE: Linear, Contour, Realistic	MECHANICAL / MOVEABLE SPECIFIC TYPES: Label Each	BACKTYPE: Sew Thru & Unusual BACK MARKS: Label	USAGE, CREST, etc. 18TH CENTURY or RARITIES?