

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

<p>Try for different cultures, activities, numbers of musicians on each button, etc.</p>	<p>PLAYING THE ACCORDIAN</p>	<p>PLAYING THE BANJO</p>	<p>PLAYING THE BELL</p>	<p>PLAYING THE CYMBAL</p>	<p>PLAYING THE DRUM</p>
<p>PLAYING THE GUITAR</p>	<p>PLAYING THE HARP</p>	<p>PLAYING THE HORN</p>	<p>PLAYING THE LUTE</p>	<p>PLAYING THE LYRE</p>	<p>PLAYING THE MANDOLIN</p>
<p>PLAYING THE PIANO</p>	<p>PLAYING THE PAN PIPES, FLUTE</p>	<p>PLAYING THE SAXOPHONE</p>	<p>PLAYING THE SITAR</p>	<p>PLAYING THE TRUMPET</p>	<p>PLAYING THE TUBA</p>
<p>PLAYING THE UKELELE</p>	<p>PLAYING THE VIOLIN</p>	<p>PLAYING THE XYLOPHONE</p>	<p>PLAYING THE ZITHER</p>	<p>Full Figures, Torsos, Heads</p>	<p>MULTIPLE MUSICIANS ON A BUTTON (2 musicians, 3 musicians, 4 musicians, etc.)</p>

<p><b>FOR COMPETITION</b> INCLUDE THESE ALSO:</p>	<p>MATERIALS: many as you can find OTHER MATERIAL EMB. DECORATIVE FINISHES</p>	<p>WORKING METHODS (pierced) CONSTRUCTION TECHNIQUES SHAPE: Linear, Contour, Realistic</p>	<p>MECHANICAL / MOVEABLE SPECIFIC TYPES: Label</p>	<p>BACKTYPE: Sew Thru &amp; Unusual BACK MARKS: Label</p>	<p>USAGE, CREST, etc. 18TH CENTURY or RARITIES?</p>
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