

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

ACTAEON	AENEAS	AJAX (Ajax)	APOLLO (Apollo)	ASTRAEA (Astraea)	ATLAS (Atlas)
AURORA (Eos) (the dawn)	BACCHUS (Dionysius)	BELLUM (Enyo)	CERES (Demeter)	CUPID, AMOR (Eros)	DIANA (Artemis)
FAUNUS (Pan)	THE THREE GRACES	HECTOR	HERCULES (Heracles)	JANUS (two faces)	JASON
JUNO (Hera)	JUPITER (Zeus)	LUNA (Selene) (the moon)	MARS (Ares)	MERCURY (Hermes)	MINERVA (Athena)
NEPTUNE (Poseidon)	ODYSSEUS	PAX (Eirene)	PEGASUS	PLUTO (Poseidon)	ROMULUS & REMUS
SALACIA (Neptune's wife) (Amphitrite)	SPHINX (make sure this isn't an architecture sphinx)	VENUS (Aphrodite)	FREE CHOICE	FREE CHOICE	FREE CHOICE
FREE CHOICE	FREE CHOICE	FREE CHOICE	FREE CHOICE	FREE CHOICE	FREE CHOICE
<b>FOR COMPETITION INCLUDE THESE ALSO:</b>	OTHER MATERIAL EMBELLISHMENTS MATERIALS: as many as you can	DECORATIVE FINISHES CONSTRUCTION TECHNIQUES Working Methods (pierced/open)	BACKTYPE: Sew Thru & Unusual BACK MARKS: Label SHAPE: Linear, Contour, Realistic	Transportation, Human & Non-Human SPECIFIC TYPES: Label MECHANICAL / MOVEABLE	Every possible ACTIVITY USAGE, CREST, etc. 18TH CENTURY or RARITIES?