

BUTTON STUDY SHEET

# ORIENTAL

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

<p>For broadest representation, try for subject matter across Section 20.</p>	<p>ARCHITECTURE Pagoda, Temple</p>	<p>ASTRONOMICAL</p>	<p>CARTOON, COMIC, COMMERCIAL</p>	<p>CHILDREN</p>	<p>FABULOUS - EASTERN DRAGON</p>
<p>HEAD - MALE</p>	<p>HEAD - FEMALE</p>	<p>HEAD - CHILD</p>	<p>LOVERS / COUPLE</p>	<p>MARINE SCENE</p>	<p>MEN</p>
<p>MUSICIAN - Playing the Mandolin</p>	<p>MUSICIAN - Playing the Zither</p>	<p>MYTHOLOGICAL</p>	<p>PASTIME GAME SPORT Fishing,</p>	<p>PEOPLE</p>	<p>PEOPLE</p>
<p>RELIGIOUS Japanese Imortals BENZAITEIN, JUROJIN, DAIKOKU, BISHAMONTEN, HOTEI, EBISU, FUKUROKUJU</p>	<p>STORY The Lad Who Cleaned the Garden Path</p>	<p>STORY King Yama</p>	<p>STORY "The Bamboo Fairy" Mme Chrysantheme</p>	<p>FABLE The Japanese &amp; The Turtle</p>	<p>THEATER Madame Butterfly</p>
<p>OPERA The Mikado</p>	<p>OPERA Mme Chrysantheme</p>	<p>CIRCUS</p>	<p>TRANSPORTATION Sampan</p>	<p>TRANSPORTATION Rickshaw</p>	<p>TRANSPORTATION Horse &amp; Cart</p>
<p>WOMAN - Geisha</p>	<p>WOMEN</p>	<p>UNLISTED</p>	<p>BACK TYPES</p>	<p>Openwork / Pierced</p>	<p>MATERIALS as many as possible</p>
<p>DF - as many as possible</p>	<p>OME - As many as possible</p>	<p>Mechanical / Moveable</p>	<p>BUTTON SHAPES - Linear, Contour, Realistic</p>	<p>USAGE, CREST</p>	<p>Back Mark - VERBAL / NON-VERBAL</p>