

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

<p>For broadest representation, try for subject images across Section 20 that illustrate stories, also from different cultures, etc.</p>	<p>ARCHITECTURE</p>	<p>ASTRONOMICAL</p>	<p>CARTOON, COMIC, COMMERCIAL</p>	<p>CHILDREN</p>	<p>FABULOUS</p>
<p>HEAD - MALE</p>	<p>HEAD - FEMALE</p>	<p>HEAD - CHILD</p>	<p>LOVERS / COUPLE</p>	<p>MARINE SCENE</p>	<p>MEN</p>
<p>MUSICIAN</p>	<p>MYTHOLOGICAL</p>	<p>PASTIME GAME SPORT</p>	<p>PASTIME GAME SPORT</p>	<p>PEOPLE</p>	<p>PEOPLE</p>
<p>RELIGIOUS</p>	<p>FABLE</p>	<p>FABLE</p>	<p>FABLE</p>	<p>FABLE</p>	<p>THEATER</p>
<p>OPERA</p>	<p>OPERA</p>	<p>CIRCUS</p>	<p>CIRCUS</p>	<p>TRANSPORTATION</p>	<p>TRANSPORTATION</p>

<p>FOR COMPETITION INCLUDE THESE ALSO:</p>	<p>MATERIALS: many as you can find OTHER MATERIAL EMB. DECORATIVE FINISHES</p>	<p>WORKING METHODS (pierced) CONSTRUCTION TECHNIQUES SHAPE: Linear, Contour, Realistic</p>	<p>MECHANICAL / MOVEABLE SPECIFIC TYPES: Label</p>	<p>BACKTYPE: Sew Thru & Unusual BACK MARKS: Label</p>	<p>USAGE, CREST, etc. 18TH CENTURY or RARITIES?</p>
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