

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

<p>Try for a variety from different cultures; and different pictorial sections depicted. Some authors are: LAFONTAINE AESOPS PILPAY CHINESE GREEK RENARD</p>	<p>AESOPS - Stork & the Fox</p>	<p>AESOPS - Fox & the Grapes</p>	<p>AESOPS - Lion & the Serpent</p>	<p>AESOPS - Eagle & the Snake</p>	<p>AESOPS - Eagle & the Stag</p>
<p>AESOPS - Fox & the Crow</p>	<p>AESOPS - Frog & Eagle & Mouse</p>	<p>AESOPS - Tortoise & the Hare</p>	<p>AESOPS - Wolf & the Crane</p>	<p>Goat on a Rocky Crag</p>	<p>Reynard Preaching to the Fowles</p>
<p>AESOPS & LaFontaine - Eagle, Hare & Gazelle</p>	<p>LAFONTAINE Oak and the Reeds</p>	<p>Cock & the Jewel</p>	<p>AESOPS - Raven & Fox</p>	<p>Goose & the Viper</p>	<p>LAFONTAINE Mice & the Screech Owl</p>
<p>CHINESE Fishing Heron & Goldfish</p>					

<p>FOR COMPETITION INCLUDE THESE ALSO:</p>	<p>MATERIALS: many as you can find OTHER MATERIAL EMB. DECORATIVE FINISHES</p>	<p>WORKING METHODS (pierced) CONSTRUCTION TECHNIQUES SHAPE: Linear, Contour, Realistic</p>	<p>MECHANICAL / MOVEABLE SPECIFIC TYPES: Label</p>	<p>BACKTYPE: Sew Thru & Unusual BACK MARKS: Label</p>	<p>USAGE, CREST, etc. 18TH CENTURY or RARITIES?</p>
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