

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

Plays and opera were often based on stories or folk tales, so the same subject matter can show up in multiple button categories. Buttons can be found that portray the characters, and those that portray the actors and actresses. Some possibilities are shown here to start your thinking.

	PULCHINELLA	SCARAMOUCHE	PIERROT & PIERRETTE	LOHENGRIN	ESMERALDA
CARMEN	MEPHISTO	WILLIAM TELL			
SHAKESPEAREAN PLAYS ROMEO & JULIET	SHAKESPEAREAN PLAYS HAMLET	SHAKESPEAREAN PLAYS MACBETH	SHAKESPEAREAN PLAYS THE TEMPEST		
MADAME BUTTERFLY	THE MIKADO				
BRUNNHILDE	CYRANO DE BERGERAC				
MAUDE ADAMS	SARAH BERNHARDT	HAZEL KIRKE	FANNY DAVENPORT		
CIRCUS CLOWN	CIRCUS ANIMALS	CIRCUS RIDER	JESTER	HARLEQUIN	

<p>FOR COMPETITION INCLUDE THESE ALSO:</p>	<p>OTHER MATERIAL EMBELLISHMENTS MATERIALS: as many as you can</p>	<p>DECORATIVE FINISHES CONSTRUCTION TECHNIQUES Working Methods (pierced/open)</p>	<p>BACKTYPE: Sew Thru & Unusual BACK MARKS: Label SHAPE: Linear, Contour, Realistic</p>	<p>SPECIFIC TYPES: Label MECHANICAL / MOVEABLE</p>	<p>Every possible ACTIVITY USAGE, CREST, etc. 18TH CENTURY or RARITIES?</p>
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