

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

<p>Try for a variety of images from the other classes in the OTHER PICTORIAL section.</p>	<p>PYRAMIDS</p>	<p>SPHINX</p>	<p>EGYPTIAN TEMPLE RUINS</p>	<p>OBELISK</p>	
<p>EGYPTIAN QUEEN</p>	<p>KING RAMSES</p>	<p>CLEOPATRA</p>			<p>AMON</p>
<p>NEPHERTITI</p>	<p>OSIRIS</p>	<p>HORUS</p>	<p>ISIS</p>	<p>ANUBIS</p>	<p>BASTET</p>
				<p>MULTIPLES (of same object)</p>	<p>MULTIPLE TYPES (each different object on button)</p>

<p><b>FOR COMPETITION</b> INCLUDE THESE ALSO:</p>	<p>MATERIALS: many as you can find OTHER MATERIAL EMB. DECORATIVE FINISHES</p>	<p>WORKING METHODS (pierced) CONSTRUCTION TECHNIQUES SHAPE: Linear, Contour, Realistic</p>	<p>MECHANICAL / MOVEABLE SPECIFIC TYPES: Label</p>	<p>BACKTYPE: Sew Thru &amp; Unusual BACK MARKS: Label</p>	<p>USAGE, CREST, etc. 18TH CENTURY or RARITIES?</p>
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