

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

<p>Try to represent each class in the BLACK GLASS Section, while displaying the broadest possibility of buttons!</p>	<p>BLOWN</p>	<p>CORONET/COLOR STRATIFIED</p>	<p>FOIL EMBEDDED</p>	<p>FUSED</p>	<p>IMPRESSION INLAY</p>
<p>INTERMIXED</p>	<p>LAMPWORK</p>	<p>MOONGLOW</p>	<p>OVERLAY</p>	<p>PAPERWEIGHT</p>	<p>TILE TYPE</p>
<p>MATTE</p>	<p>LUSTER</p>	<p>PAINT</p>	<p>ENAMEL</p>	<p>FRAME</p>	<p>GLASS WITH GLASS</p>
<p>METAL BACK</p>	<p>BIMINI / BIMINI LIKE</p>	<p>PINNED / SOLDERED ON A METAL BACK</p>	<p>PRECISION INLAY</p>	<p>PRECISION INSET</p>	<p>EMBOSSSED</p>
<p>FACETED</p>	<p>IMITATION FABRIC</p>	<p>IMPRESSED</p>	<p>INCISED / OUTLINE</p>	<p>INTAGLIO</p>	<p>LACY / LACY LIKE</p>
<p>OPENWORK</p>	<p>VICTORIAN</p>	<p>OME - Metal</p>	<p>OME - Pastes</p>	<p>OME</p>	<p>OME</p>
<p>OME</p>	<p>OME</p>	<p>PLANT</p>	<p>ANIMAL</p>	<p>OBJECT</p>	<p>OTHER PICT.</p>

<p><b>FOR COMPETITION</b> INCLUDE THESE ALSO:</p>	<p>OTHER MATERIAL EMBELL. OTHER DECORATIVE FINISHES CONSTRUCTION TECHNIQUES</p>	<p>WORKING METHODS (pierced) SHAPE: Linear, Contour, Realistic MECHANICAL / MOVEABLE</p>	<p>BACKTYPE: Sew Thru &amp; Unusual BACK MARKS: Label SPECIFIC TYPES: Label</p>	<p>Circus, Theater, Opera Story, Fable, Myth, Cartoon Transportation, Human &amp; Non-</p>	<p>VERBAL USAGE, CREST, etc. 18TH CENTURY or RARITIES?</p>
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