

This is one of a complete set of STUDY SHEETS provided as a benefit from WRBA. Please let us know if we can improve it. JoyJourney@gmail.com

<p>Try to represent each applicable class in the GLASS Sections, while displaying the broadest possibility of buttons! Here are some suggestions.</p>	<p>BLACK GLASS</p>	<p>CLEAR &amp; COLORED GLASS</p>	<p>ONE-PIECE MOUNT</p>	<p>SHIELD</p>	<p>DRUM WITH GLASS CENTER</p>
<p>GAY 905</p>	<p>MOSASIC</p>	<p>BACKGRUND</p>	<p>FOIL EMBEDDED</p>	<p>FUSED</p>	<p>IMPRESSION INLAY</p>
<p>INTERMIXED</p>	<p>LAMPWORK</p>	<p>MOONGLOW</p>	<p>OVERLAY</p>	<p>PAPERWEIGHT</p>	<p>TILE TYPE</p>
<p>MATTE</p>	<p>LUSTER</p>	<p>PAINT</p>	<p>ENAMEL</p>	<p>FRAME</p>	<p>GLASS WITH GLASS</p>
<p>PRECISION INLAY</p>	<p>PRECISION INSET</p>	<p>EMBOSSD</p>	<p>FACETED</p>	<p>IMITATION FABRIC</p>	<p>IMPRESSED</p>
<p>INCISED / OUTLINE</p>	<p>INTAGLIO</p>	<p>LACY / LACY LIKE</p>	<p>OPENWORK</p>	<p>VICTORIAN</p>	<p>18TH CENTURY</p>
<p>IMITATION GEM STONES</p>	<p>EACH MATERIAL BETWEEN A GLASS SHIELD AND THE BASE</p>	<p>EACH DIFFERENT METAL BASE</p>			

<p><b>FOR COMPETITION</b> INCLUDE THESE ALSO:</p>	<p>OTHER MATERIAL EMBELL. OTHER DECORATIVE FINISHES CONSTRUCTION TECHNIQUES</p>	<p>WORKING METHODS (pierced) SHAPE: Linear, Contour, Realistic MECHANICAL / MOVEABLE</p>	<p>BACKTYPE: Sew Thru &amp; Unusual BACK MARKS: Label</p>	<p>SPECIFIC TYPES: Label FOUR PICTORIAL SECTIONS</p>	<p>VERBAL USAGE, CREST, etc.</p>
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